

Study Day Walter Langley RI (1852 – 1922) with Catherine Wallace

10.30 am: Lecture 1

Walter Langley -A Birmingham Artist in Newlyn - From Lithographer to Painter.

This lecture looks at Langley's early years and how he began as a draughtsman working for a lithography firm in Birmingham, studied at the South Kensington Schools in London but after several years studying painting at the Birmingham Society of Artists, decided to become a fulltime painter. We look at his early works created in Brittany and Newlyn in the 1880s and the highs and lows of the first 8 years of his artistic career.

11.30 Break Coffee/tea

12.00 Lecture 2.

Walter Langley A Master of Watercolour – Technique, Application and Recognition

In this lecture we look at Langley's technique as a watercolour artist – his preparatory drawings; his use of washes; his use of hatching, stippling and scratching out and bodycolour. We also look at the subjects he chose for his watercolours, his composition and use of props and lighting. We also survey the recognition he received for these skills with glowing reviews of his work by the critics and medals he received.

1.00pm Lunch

2.00pm - Lecture 3. Walter Langley Social Realist

This lecture places Walter Langley in context of the Social Realist Art movements in the UK and abroad including artists such as Jozef Israëls, Gustav Courbet, and Jules Bastien Lepage as well as Frederick Walker, Luke Fildes and Hubert Von Herkomer. It also looks at the humanitarian themes in Langley's work in particular his late oils.

3.00pm Discussion / questions 3.15pm end of day